

The **Catalan Institute for Research in Sculpture (ICRE)** is launching this initiative in order to promote creativity between sculpture artists from all over, coinciding with the XIIth edition of the 'Miquel Llobet' Barcelona International Guitar Contest, taking place at the incomparable Museu de la Música de Barcelona.

The ICRE is a not-for-profit company created with the objective of internationalising, promoting and educating in the field of sculpture. The group consists of members mainly sculptors, historians and sculpture lovers.

The coordination of these two events will bring about a pioneering project in Europe, which will promote the concern of Barcelona citizens towards art and culture.

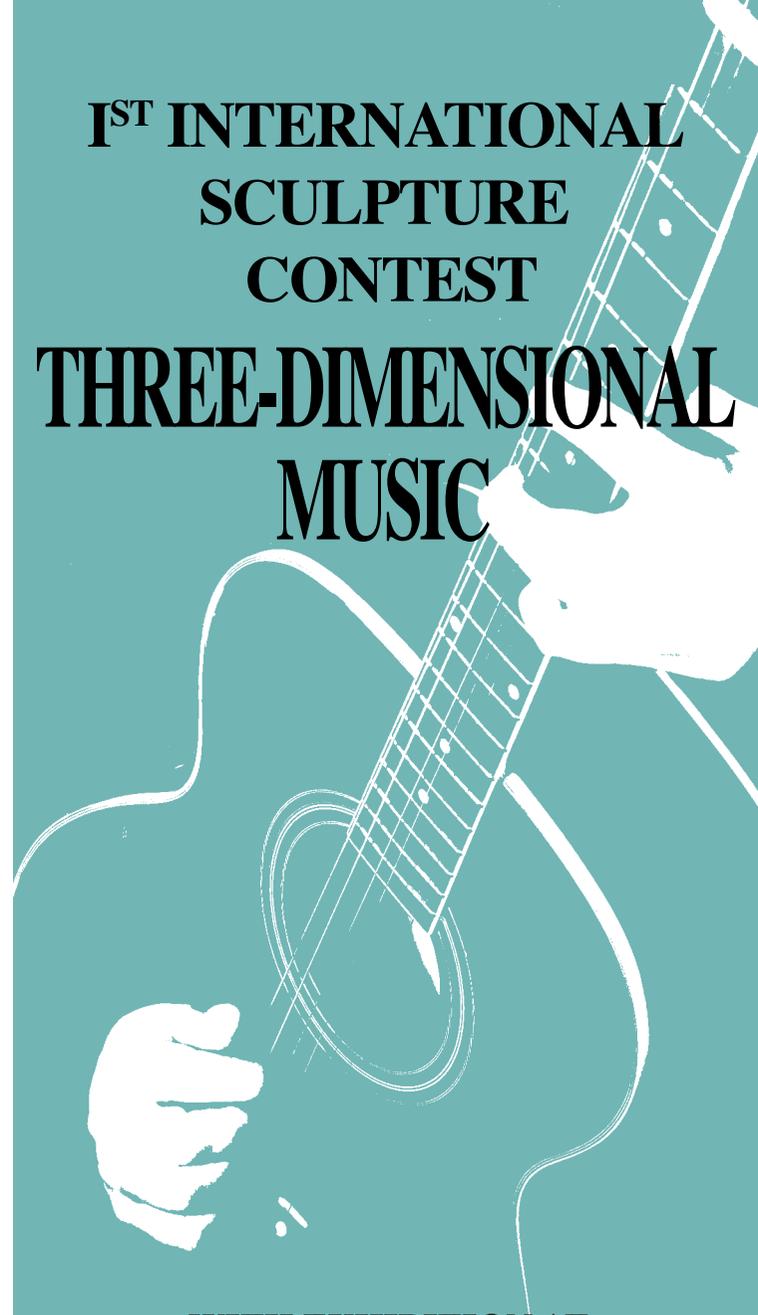
The contest will lead on from a call for submissions and subsequent selection of 20 sculptures on the topic of art and music, and is open to all kinds of creators. These pieces will be exhibited **from the 25th October 2015 to the 17th January 2016 at the Museu de la Música de Barcelona's Temporary Exhibition Room**, and will be published in a catalogue, as well as at [www.icre.cat](http://www.icre.cat).

This is an innovative project that wishes to make the most of Barcelona's importance as an artistic city, all the while promoting exchange and interaction in the field with other countries.

Partners:



# I<sup>ST</sup> INTERNATIONAL SCULPTURE CONTEST THREE-DIMENSIONAL MUSIC



WITH EXHIBITION AT  
**MUSEU DE LA MÚSICA  
DE BARCELONA**

# 1<sup>ST</sup> INTERNATIONAL 'THREE-DIMENSIONAL MUSIC' CONTEST Homage to the Guitar

## 1. Participants

Any sculpture-based artist over the age of eighteen may participate in this competition.

## 2. Topic

The topic of this first edition is 'Homage to the Guitar'. Given this, sculptures may be based on the guitar in a wide understanding of the topic, either in relation to the instrument, its music, a particular composer or guitarist, a work from the field of wider guitar music, or any other symbolic allusion to the instrument and its music.

## 3. Size, technical characteristics and style

The event is open to any sculpture style or material, provided that the works are solid enough to be exhibited. The organising board of the event will ensure the conservation and protection of the works, but takes no responsibility for the condition of the pieces if the materials used do not guarantee their integrity. The sculptures may be no larger than 180x80x80cm (height, width, length), nor weigh more than 100kg.

## 4. Registration and Submission of Images

To submit their works participants should register at the [www.icre.cat/certamen](http://www.icre.cat/certamen) webpage from **July 1st to September 6th 2015**.

Submitters should complete the web form ([www.icre.cat/certamen](http://www.icre.cat/certamen)) or send an email ([certamen@icre.cat](mailto:certamen@icre.cat)) including:

- information about the piece (size and materials).
- a brief synopsis of the work (max. 5 lines).
- a résumé of the artist (max. 15 lines).
- web address (if available)
- two images of the work from various angles in 300 dpi in TIFF format, with a maximum size of 10MB.
- proof of registration payment.

The payment of the registration fee is designed to cover the event's management costs and automatically gives permission for the artist's work to be published in the catalogue together with the artist's details and their personal webpage, whether they are selected for the exhibition or not. The ICRE will publish these artists widely via a specific section in the [www.icre.cat](http://www.icre.cat) webpage from the moment their works are selected.

The cost of the registration fee is €30 (€10 for ICRE members) to be credited to the following 'La Caixa' bank account with the reference 'CERTAMEN':

IBAN: ES07 2100 3037 5822 0033 7028  
SWIFT (SWIFT Code): CAIXESBBXXX

## 5. Selection

The Selection Committee will determine the 20 works that will be shown in the exhibition, which will take place from **October 25th 2015 to January 17th 2016 at the Museu de la Música de Barcelona's Temporary Exhibition Room**.

The Committee is composed of:

Dr. Sergi Oliva, Professor of Sculpture at Barcelona University.  
Dr. Pilar Vélez, Director of the Museu del Disseny de Barcelona.

Dr. Jaume Ayats, Director of the Museu de la Música de Barcelona.

A representative of the ICRE (with not vote).

## 6. Works for the exhibition

The participants will be notified of the successful works on the **September 21st 2015**. The sculptures chosen must be presented from the **13th to the 17th of October 2015**, from 11am to 5pm at:

Museu de la Música de Barcelona  
L'Auditori, Carrer de Lepant, 150  
08013 Barcelona  
tel. 932 56 36 50

The works must be original and signed by the author. The ICRE takes no responsibility for transport costs, neither for reception nor return, which must be paid for by the artists. Likewise, it takes no responsibility for any damage caused in transportation. Liability for the packaging used, which must be reusable, and insurance costs will also be taken on by the participants.

## 7. Rights and Obligations

Participation in this event assumes the acceptance of these conditions and of the respective jury's decisions.

Any work that does not meet these conditions or that is not presented within the stated time limit will not be admitted.

Any unforeseen circumstances will be resolved according to the criteria of the ICRE's executive board.